

**\*Second-time Cloakroom Contributor\***

## **SOBRECUBIERTA**

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Layouts Attached

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(\*Letter & Color Note\* Character Buble Color & Themes: Lucía = [Columbia Blue](#) #B9D9EB, Myra = [Mauve](#) #E0B0FF, Demons = [Vermilion](#) #E34234)

## **PAGE 1 (7 PANELS)**

### **PANEL 1**

The house of Joaco, Myra and Lucía. Far shot, typical single-story suburb home in mid-day sunshine. Bicycles in the front yard. No car. Maybe hidden around are some art sculptures of skulls and Caduceus-like snakes.

#### PLACE SETTING NARRATION

Southwest U.S.A.

#### SMALLER PLACE SETTING NARRATION

Stolen Spiritual Land.

#### LUCIA NARRATION

The world is always split into darkness and light.

I try to teach my children turning on flashlights won't drive away the dark shadows.

### **PANEL 2**

Joaco is running past in background door frame, trying to get to the front door. Myra is in the midground, coloring with fruit and a drink cup at the kitchen table. Lucía in the foreground close up while off panel she washes dishes.

#### LUCIA

Are you sure, mijo? We can all go. Myra can take back her book.

#### MYRA

I'm not done yet. Just take Joaco.

### **PANEL 3**

A dark silhouette mid-shot of the same kitchen scene.

#### JOACO

It's almost dark, má. I'll be right back.

PANEL 4

A regular street in a small downtown district at around dusk, Joaco, rides his bike alone towards the library with his headlight starting to shine ahead of him. He has a helmet on, a backpack and glasses.

LUCIA NARRATION

Even more delicate are the faint candle flames in the night.

PANEL 5

The back of Joaco's head is hit with a Splat of mud.

BULLY 1 OFF PANEL

What's wrong, nerd!?

Afraid of having fun when the sun goes down?

PANEL 6

Three bullies stand over their bikes, laughing at the suffering they just caused.

BULLY 2

Why don't you run away again?

That's right! Run away to your old library lover. Mwah! Mwah!

PANEL 7

The three bullies appear as shadows in the background as they cackle and howl at the hurt they distributed. Joaco, in the foreground with mud on his shoulder, tucks into the library doors with a face upset that he was so intimidated by such Neanderthals.

ALL BULLIES

Hahahahaha!!

## **PAGE 2 (4 PANELS)**

### **PANEL 1**

Walking through the doors and into the entry area of the library, Joaco has his backpack with his name embroidered on it in front of him as he reaches inside. The reflection off of his glasses is bright and shades the rest of his face.

#### LUCIA NARRATION

We believe we can hide what we love in the brightest light.

To keep it pure.

### **PANEL 2**

The Librarian, Chuck, is standing behind his desk with high piles of books on both sides of him. Also, in glasses but not as shining, he has a giant smile seeing Joaco approaching.

#### LUCIA NARRATION

The world doesn't like when we do that.

#### LIBRARIAN CHUCK

Hey, Oi Yako! Ready for the next book already?

I'll take your homework books up here. How did the report come out?

### **PANEL 3**

Joaco, with the unpleasant look on his face of wanting to correct Chuck about his name again, instead places two books on the desk in front of the librarian. If possible, show there is still one book in Joaco's bag.

#### JOACO

It's fine.

Gracias.

### **PANEL 4**

Joaco enters the isles of tall bookshelves of the library, heading to the Youth Fiction area.

#### NO DIALOG

## **PAGE 3 (5 PANELS)**

### **PANEL 1**

Joaco makes his way into the Youth Fiction section. We see him pulling his backpack forward again. Glasses still shining.

NO DIALOG

### **PANEL 2**

A close-up of the book Joaco is putting away on the shelf. **The Orderly Boys Mysteries** reads across the front and the number **6** at the top of the spine.

### **PANEL 3**

Joaco is standing in front of the section of books shocked, reading the next book in the series. The title: **The Orderly Boys. Subtitle: & The Grifters of Smugglers Bay #7.**

JOACO

Orderly Boys, here we go. WHOA!

### **PANEL 4**

Joaco drops the book, frightened.

NO DIALOG

### **PANEL 5**

Joaco reaches for the book on the floor with demonic symbols inside title page reads: **Sombra Demoníaca.**

WHISPERS

Power

Weak nO mOre

Open hOme

LUCIA NARRATION

The light of knowledge bleeds, too often, into the darkness.

## **PAGE 4 (5 PANELS)**

### **PANEL 1**

Joaco is a blur in the distance as he grips the book under his arm and runs for the door. Chuck picks up the empty backpack, confused.

#### LUCIA NARRATION

I know you kids look back and see the grip que traté mantener con ustedes niños.

### **PANEL 2**

Joaco returns home after nightfall. His bike headlight left ON to highlight the scene and the porch light on to show where he is running toward. A lone window on the far side of the house has its curtains pulled back.

#### LUCIA NARRATION

It was to keep the darkness from our home.

### **PANEL 3**

Joaco is looking confused at the book that has no signs of being anything magic now in his room.

#### LUCIA NARRATION

Para mantener a mis hijos seguros.

### **PANEL 4**

Joaco was mostly asleep in bed. A faint glow of purple light comes from off panel.

#### JOACO

...Myra?

### **PANEL 5**

Myra, Joaco's younger sister, is hovering above the book in the middle of the room on the floor. Her arms and legs stretched to her sides, looking bound to the air with purple tentacles of power coming from the book. Her eyes are white and vacant. She is possessed and Joaco reaches out of bed to grab his sister's hand.

#### JOACO

Myra!

## **PAGE 5 4 PANELS**

### **PANEL 1**

Lucía entering the room in a panic. She is holding a crescent moon boline and a flask of oil.

LUCIA

¡¡Joaco, no!! ¡No la toquess o te poseerán también !

I know this is scary but I need you both to close your eyes! Close them and follow my voice!

### **PANEL 2**

Close up on Lucía's face as a La Catrina skull glows from under her skin as if her skin was the makeup covering her true form.

LUCIA

¿Osas lanzar tu maldición aquí? ¿¡Te atreves, horrible demonio, a perturbar la paz de la Gran Bruja?!

### **PANEL 3**

Shadows form into monster-like shadow cloud creatures with smoky eyes.

LUCIA

Conocimiento oscuro, pendejos.

Listen closely ‘book shades!’

### **PANEL 4**

With the children behind her, Lucía works them all towards the back door of the house without turning her eyes away from the demons. She still waves the boline and is sprinkling the oil around her.

LUCIA

Somos la jerarquía protegida de las brujas de este llano. We will find another family for you to possess in this world!

Dejen a mis hijos ilesos y les encontraremos humanos mucho menos complicados que nuestra familia.

## **PAGE 6 (7 PANELS)**

### **PANEL 1**

Super small panel: close-up of the eyes of the shadowy figure as they glare.

WHISPERS

Everything here is ours. Touch nothing. Take nothing. Bring who you promise. Or herrrrr

### **PANEL 2**

Lucía and the children make their way down the back porch stairs. Lucía is pulling off Joaco's shirt.

MYRA

What's happening, mommy?

LUCIA

A nightmare, dear.

Take them all off. We can't take them with us. There are extras in the shed.

### **PANEL 3**

A close-up of Lucía's hands grabbing a stack of folded clothes from a bench in her gardening shed. Holy water bottles can be seen in the background.

LUCIA

¡Vístanse! ¡Apúrense!

### **PANEL 4**

Everyone in silhouette. The kids run to a sedan car while Lucía dumps gasoline on the porch.

NO DIALOG

### **PANEL 5**

\*I picture the next three panels blending together with two small panels as ears to the middle, if that makes sense. Again these notes are all suggestions and hopefully give you ideas to make this work.\*

Small panel, the burned floor is charred but there is a small clearing in a circle with a book in the center.

NO DIALOG



PANEL 6

Main picture of the last three grouped together. Lucía hangs her hand out the car window moving magic around her hand like wind as she drives.

NO DIALOG

PANEL 7

A repeat shot of the book from two panels earlier is now crumbling into dust and flying into the air.

NO DIALOG

Credits:

**Sobrecubierta**

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